



WHO DO WE SAY WE ARE?

Irish Art 1922|2022

THE MUSIC

1. FREESPACE / THE HORSE AND TRAP (Slip Jig) (4:37)
2. THE EAGLE'S WHISTLE (3:27)
3. TRANSLATION-ROTATION (Hop Jig) /
THE APPROACHING STORM (Reel) (4:16)
4. SAVOURNEEN DEELISH (Air) (7:10)
5. PRISMS (Reel) (3:05)
6. CAOINEADH EOGHAIN RUA (3:52)
7. REFLECTIONS ACROSS THE BOG (3:19)
8. LA VALSE DES ARTISTES (Waltz) /
THE RAKES OF MALLOW (Polka) (3:46)
9. CNOC AN PHOBAIL / THE THREE-LEGGED STOOL (Jig) (5:06)
10. IRELAND'S FAREWELL (3:25)
11. SLEEPING IN TIR NA NÓG (6:56)
12. JACK B. YEATS, "THE ART OF LIVING" (3:39)
13. UNTIL WE MEET AGAIN / THE ART OF LIVING (Slip Jig) (4:59)
14. WHEN WE WERE KINGS (Waltz / March) (3:41)

Total running time (58:59)

MUSICIANS

Seamus Egan Project:

Seamus Egan
Jenna Moynihan
Kyle Sanna
Owen Marshall

The Goodman Trio:

Mick O'Brien
Aoife Ní Bhriain
Emer Maycock

Máirí Chaimbeul
Damien Connolly
Colman Connolly
Marty Fahey
Liz Knowles

Compositions by Liz Carroll:

Tracks 1, 3, 5, 7, 8, 9, 10 and 13

Compositions by Marty Fahey:

Tracks 3, 9 and 14

Composition by Liz Knowles:

Track 11

PARTNERS



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



Rialtas
na hÉireann
Government
of Ireland



Centre
Cultural
Irlandais



UNIVERSITY OF
NOTRE DAME

SNITE MUSEUM of ART



KEOUGH-NAUGHTON INSTITUTE
FOR IRISH STUDIES

Clingen Family Center for the Study of Modern Ireland

Sotheby's

ESTD
1744

SEAMUS EGAN PROJECT

SEAMUS EGAN (flute, mandolin, banjo, bodhran)

JENNA MOYNIHAN (fiddle)

KYLE SANNA (acoustic and electric guitars, piano)

OWEN MARSHALL (bouzouki, guitar, harmonium)

THE GOODMAN TRIO

MICK O'BRIEN (uilleann pipes)

AOIFE NÍ BHRIAIN (fiddle)

EMER MAYOCK (flute)

MÁIRI CHAIMBEUL (harp)

DAMIEN CONNOLLY (button accordion)

COLMAN CONNOLLY (piano)

MARTY FAHEY (button accordion, piano)

LIZ KNOWLES (fiddle, hardanger d'amore, piano)

PRODUCERS:

Liz Carroll, Marty Fahey

STUDIOS:

Guilford Sound, Vermont

Airtime Studios & Acoustics,
Indiana

Irish Traditional Music
Archive (ITMA), Dublin

SOUND ENGINEERS:

Matt Hall; Adam Girard

MIXING: David Weber
with Liz Carroll and Seamus
Egan; Donal Siggins

MASTERING: David Weber

LINER NOTES: Marty Fahey

ESSAYS:

Róisín Kennedy,
Nick Orchard, Aileen Dillane

GRAPHIC DESIGN:

ODA Creative Partners:
Julie Dunlop, Patti Johnson,
Derrick Alderman

MANUFACTURING/ DUPLICATION:

Oasis Disc Manufacturing

FRONT COVER: SEÁN KEATING: *KING O'TOOLE*, 1930

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BACK PANEL: HUGHIE O'DONOGHUE: *REVOLUTION COTTAGE*, 2015

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